

Sean Frederick Forbes
Interim Director of the Creative Writing Program
Associate Director, Humanities House
Adjunct Professor, Department of English
University of Connecticut, Storrs

First appointed 2011

Updated November 2013

Department of English
University of Connecticut
215 Glenbrook Road, U-4025
Storrs, CT 06269-4025
(860) 486-2324
Sean.Forbes@uconn.edu

EDUCATION

Ph.D., 2011 University of Connecticut, English
M.A., 2005 University of Connecticut, English
B.A., 2003 The City University of New York, Queens College, English, with Departmental Honors

PROFESSIONAL HISTORY

2012-2014, Interim Director of the Creative Writing Program
2013-2014, Associate Director for Humanities House
2011-present, Adjunct Professor, University of Connecticut
2003-2011, Graduate Instructor, University of Connecticut

AREAS OF RESEARCH AND TEACHING

Poetry and poetics, creative nonfiction, twentieth-century American and World literature, Afro-Caribbean literature, queer literature, African American literature, Ethnic American literature, American autobiography.

PUBLICATIONS

Books

Providencia: A Book of Poems (2Leaf Press, 2013).

Poems in Journals

The Midwest Quarterly, (forthcoming November 2013) “Survivals” and “Discovery.”

The Midwest Quarterly, (forthcoming July 2014) “La Voz del Mano” and “Desire.”

The Chagrin River Review, (Issue 1, Fall 2012) “Haiku: Winters in Southside Jamaica, Queens.”

Crab Orchard Review, (Fall 2012) “Truce,” 98.

Sargasso, A Journal of Caribbean Literature, Language, and Culture, (2011) “Ritual,” 221.

Long River Review, (2009) "Isla Providencia," 51.

Crab Orchard Review, (Fall 2008), "Beauty Salon," 68.

Poetic Journeys, (2007), "Kahlonian Night."

Long River Review, (2007), "Gnosis," 113.

The Lumberyard: A Radio Journal of the Spoken Word, (2005), "Found."

The Lumberyard: A Radio Journal of the Spoken Word, (2005), "Enchantment."

Long River Review, (2005), "Enchantment," 29.

Long River Review, (2004), "Shango and Me" and "Man's Worth," 105-107.

Critical Essays

Mellon Minority Undergraduate Journal, (2003), "Through Afro-Caribbean Eyes: Another Way of Interpreting the Works of Michelle Cliff," 63-65.

CONFERENCE AND COLLOQUIA PRESENTATIONS

"The Great Change in the Room: James Baldwin's *Giovanni's Room*." The Seventh Annual Women's Rights Conference. University of Connecticut, Storrs, 2005

"Through Afro-Caribbean Eyes: Another Way of Interpreting the Works of Michelle Cliff." Senior Honors Seminar in English Conference. The City University of New York, Queens College, 2002

"Imagined Communities and Junot Diaz." The Bornstein Conference on the Politics of Migration. The City University of New York, Queens College, 2000

Poetry Readings

Select poems from manuscript. *9th Poetry in the Park Series*. Curbstone Foundation-Julia de Burgos Park-Willimantic, 2012

Select poems from manuscript. *Long River Live!, A Celebration of National Poetry Month*. University of Connecticut-Storrs, 2010

Select poems from manuscript. *The Long River Reading Series*. University of Connecticut Storrs, 2008

Select poems from manuscript. *Café Con Leche Poetry Exposition*. University of Connecticut Law School, Hartford, 2007

Select poems from manuscript. *The Long River Reading Series*. University of Connecticut Storrs, 2005

Select poems from manuscript. *The Long River Reading Series*. University of Connecticut Storrs, 2003

FELLOWSHIPS AND AWARDS

Woodrow Wilson Mellon Mays University Fellows Travel and Research Grant, for travel to Providencia, Colombia, 2009

Multicultural and Outstanding Scholars Summer Fellowship, University of Connecticut, awarded by the Graduate School, 2004-2010

First Prize in the Wallace Stevens Poetry Contest, for a collection of poems, University of Connecticut, 2009

Associated Writing Program Intro Journals Poetry Nominee, for a collection of poems, 2005-2010

Covenant Insurance Company Summer Fellowship, external research and writing grant, 2008

Aetna Graduate Creative Works-in-Progress Award, for a collection of poems, University of Connecticut, 2008

Social Science Research Council, Mellon Mays Dissertation Completion Grant, 2009-2010

The Long River Review Graduate Writing Award, awarded for one piece of writing, University of Connecticut, 2007

Social Science Research Council, Mellon Mays Graduate Studies Enhancement Grant, 2007-2008

Andrew W. Mellon Minority Undergraduate Fellowship, 2001-2003

COURSES TAUGHT

University of Connecticut:

Introduction to Poetry, Honors level, (Renaissance through twenty-first century)

Independent Study in: Advanced Poetry and Fiction Writing

Independent Study in: Exploration of Poetic Forms

Introduction to Creative Writing (Poetry, Fiction, and Flash Fiction)

Introduction to Academic Writing through Literature: American Autobiography

Introduction to Academic Writing

SERVICE ACTIVITIES

University of Connecticut:

Aetna Chair Advisory Board member, 2012 to present

Wallace Stevens Poetry Program Committee, 2009-present (Wrote an external grant for funding)
Judge for the Connecticut Writing Project Teacher Consultant Writing Contest, Nonfiction, 2012-present
Assistant Director for the Connecticut Writing Project, 2010-2011
Assistant Director of Creative Writing, 2008-2010
Director of Poetic Journeys, 2009-2010
Liaison to Collaborative Projects with the University of Connecticut's Design Center, 2009-2010
Judge for the Connecticut Writing Project Teacher Consultant Writing Contest, Poetry, 2009-2011
Judge for the Wallace Stevens Early College Experience Award, 2007-present
Host of the Long River Reading Series, 2008-2009

Other Service Activities (since 2013):

Poetry and nonfiction reader for the literary journal *Westview*, Southwestern Oklahoma State University, 2013

PROFESSIONAL DEVELOPMENT DELIVERED

December 18, 2012 Poetry Writing Workshop, Hartford Classical Magnet High School, Hartford, CT

June 25, 2012 Advanced Poetry and Flash Fiction Workshop, University of Connecticut, Storrs, CT

October 29, 2011 Writing and Teaching in the Creative Genres, Woodstock Academy, Woodstock, CT

May 21, 2011 Prose Sketch Writing Workshop, University of Connecticut, Storrs, CT

June 28, 2010 Advanced Poetry Writing Workshop, University of Connecticut, Storrs, CT

PROFESSIONAL ASSOCIATIONS

Associated Writing Programs
Modern Language Association
American Association of University Professors

LANGUAGES

Spanish (Advanced reading, writing, and speaking)